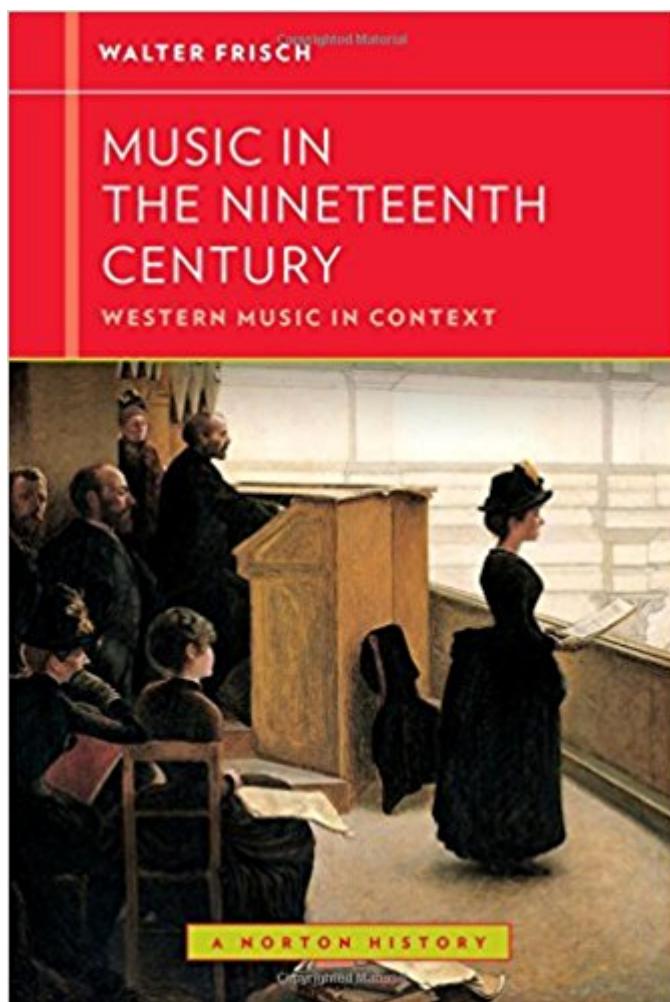


The book was found

Music In The Nineteenth Century (Western Music In Context: A Norton History)



Synopsis

Nineteenth-century music in its cultural, social, and intellectual contexts. Music in the Nineteenth Century examines the period from the Congress of Vienna in 1815 to the advent of Modernism in the 1890s. Frisch traces a complex web of relationships involving composers, performers, publishers, notated scores, oral traditions, audiences, institutions, cities, and nations. The book's central themes include middle-class involvement in music, the rich but elusive concept of Romanticism, the cult of virtuosity, and the ever-changing balance between musical and commercial interests. The final chapter considers the sound world of nineteenth-century music as captured by contemporary witnesses and early recordings. *Western Music in Context: A Norton History* comprises six volumes of moderate length, each written in an engaging style by a recognized expert. Authoritative and current, the series examines music in the broadest sense—as sounds notated, performed, and heard—focusing not only on composers and works, but also on broader social and intellectual currents.

Book Information

Series: *Western Music in Context: A Norton History*

Paperback: 304 pages

Publisher: W. W. Norton & Company (September 5, 2012)

Language: English

ISBN-10: 0393929191

ISBN-13: 978-0393929195

Product Dimensions: 6.1 x 0.7 x 9.3 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #56,470 in Books (See Top 100 in Books) #83 in Books > Arts & Photography > Music > Musical Genres > Classical #103 in Books > Arts & Photography > Music > History & Criticism #250 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

Walter Frisch is H. Harold Gumm/Harry and Albert von Tilzer Professor of Music at Columbia University. He is the author of numerous books and articles, including *Brahms: The Four Symphonies*, *The Early Works of Arnold Schoenberg 1903–1908*, and *German Modernism: Music and the Arts*. He is the recipient of two ASCAP-Deems Taylor Awards and fellowships from the National Endowment for the Humanities, the Alexander von Humboldt Foundation, and the Center

for Scholars and Writers at the New York Public Library. Walter Frisch is H. Harold Gumm/Harry and Albert von Tilzer Professor of Music at Columbia University. He is the author of numerous books and articles, including Brahms: The Four Symphonies, The Early Works of Arnold Schoenberg 1903-1908, and German Modernism: Music and the Arts. He is the recipient of two ASCAP-Deems Taylor Awards and fellowships from the National Endowment for the Humanities, the Alexander von Humboldt Foundation, and the Center for Scholars and Writers at the New York Public Library.

A very good in depth perspective on the Romantic era that is not normally taught in typical music history classes.

[Download to continue reading...](#)

Music in the Nineteenth Century (Western Music in Context: A Norton History) Music in the Medieval West (Western Music in Context: A Norton History) Oxford Anthology of Western Music: The Mid-Eighteenth Century to the Late Nineteenth Century Music in the Nineteenth Century: The Oxford History of Western Music Woman in the Nineteenth Century (Norton Critical Editions) Norton Anthology of Western Music: Volume 2: Classic to Twentieth Century Anthology of Renaissance Music: Western Europe 1400-1600 (The Norton Introduction to Music History) Quarter Notes and Bank Notes: The Economics of Music Composition in the Eighteenth and Nineteenth Centuries (The Princeton Economic History of the Western World) Anthology of Twentieth-Century Music (Norton Introduction to Music History) The Norton Recordings: Four CDs to accompany The Norton Scores & The Enjoyment of Music, Tenth Shorter Edition 1000 French Verbs in Context: A Self-Study Guide for French Language Learners: 1000 Verb Lists in Context, Book 2 Grammar in Context 3 (Grammar in Context, New Edition) Grammar in Context 1 (Grammar in Context, New Edition) Grammar in Context 2 (Grammar in Context, New Edition) Standalone book Paraguayan War: Armies of the Nineteenth Century: The Americas (Armies of the 19th Century: The Americas) Strunk's Source Readings in Music History: The Nineteenth Century (Revised Edition) (Vol. 6) (Source Readings Vol. 6) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Western Civilizations: Their History & Their Culture (Nineteenth Edition) (Vol. 2) Cruising the Southern and Western Caribbean: A Guide to the Ships & the Ports of Call (Cruising the Southern and Western Caribbean) (Cruising the Southern & Western Caribbean) Writing on the Job: A Norton Pocket Guide (Updated Edition) (Norton Pocket Guides)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)